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Born to be a chef

What goes into two-Michelin star Sergi Arola's cuisine? It's passion, patience and more, reports SIMONE ERASMUS.

Business Times Executive Lifestyle, 12 April 02



HIS favourite local food is the humble Hainese chicken rice.

"I went to a streetside stall to have it," said two-Michelin star chef Sergi Arola. "And it was- what do you call it? Ah. magic!" He smiles and snaps his fingers in the air.

Born and bred in Barcelona, Spain, the 34-year-old master chef participant at the World Gourmet

Summit is often lost for words when communicating in English. But his expressiveness and spontaneity leaves the listener with no doubt as to what he means - and his exuberance and passion clearly translates to his skill as well.

"It is very important to have passion if you want to cook - and instinct as well," he emphasises. "You must be born with this talent." He uses the example of flamenco singing to reiterate his point. You can train to sing very well, he says, but not for flamenco. You must have the talent to be able to 'feel' the art form, he says, before you can master it.

So if chefs are born, not bred, then Arola must have been a prodigy. At the age of 12, he first began creating recipes for his grandfather, a cook. At 16, he enrolled in a school for caterers and chefs. By his late 20s, he had won the Vitoria Certamen de Cocina de Autor (creative cuisine competition), and took over a restaurant called La Broche. His bold and creative cuisine centering around Mediterranean style food was a hit, and at the age of 30, he was awarded his first Michelin star.

But despite the numerous gastronomy awards, he's modest about it. 'I do not like to be called a chef. I am a cook. A chef usually has up to 200 people working under him. I don't - only 32, and I'd like them to work with me, not under me. I must be like one of them, so I call myself a cook.'

And he even goes so far as to say that he cannot create recipes. He

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